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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO
09/830,419	07/11/2001	Helmut Nagele	18480.5	6919
75	90 08/25/2005		EXAM	INER
Lichti Lempert & Lasch			MUSSER, BARBARA J	
Bergwaldstr 1 Karlsruhe, D-	-76227		ART UNIT	PAPER NUMBER
GERMANY			1733	
			DATE MAILED: 08/25/2005	5

Please find below and/or attached an Office communication concerning this application or proceeding.

•		<i>Q</i> r			
	Application No.	Applicant(s)			
	09/830,419	NAGELE ET AL.			
Office Action Summary	Examiner	Art Unit			
	Barbara J. Musser	1733			
The MAILING DATE of this communication Period for Reply	n appears on the cover sheet w	ith the correspondence address			
A SHORTENED STATUTORY PERIOD FOR R THE MAILING DATE OF THIS COMMUNICATI  - Extensions of time may be available under the provisions of 37 C after SIX (6) MONTHS from the mailing date of this communicati  - If the period for reply specified above is less than thirty (30) days  - If NO period for reply is specified above, the maximum statutory i  - Failure to reply within the set or extended period for reply will, by Any reply received by the Office later than three months after the earned patent term adjustment. See 37 CFR 1.704(b).	ON. FR 1.136(a). In no event, however, may a on. , a reply within the statutory minimum of thi period will apply and will expire SIX (6) MOI statute, cause the application to become A	reply be timely filed  rty (30) days will be considered timely.  NTHS from the mailing date of this communication.  BANDONED (35 U.S.C. § 133).			
Status					
1) Responsive to communication(s) filed on	<u>01 June 2005</u> .				
2a)☐ This action is <b>FINAL</b> . 2b)⊠	This action is non-final.				
3) Since this application is in condition for al	3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is				
closed in accordance with the practice un	der <i>Ex parte Quayl</i> e, 1935 C.[	D. 11, 453 O.G. 213.			
Disposition of Claims		•			
4) Claim(s) <u>26-33,35-49 and 51-53</u> is/are pe	nding in the application.				
4a) Of the above claim(s) is/are wit	hdrawn from consideration.				
5) Claim(s) 33 is/are allowed.					
6) Claim(s) <u>26-32,35-49 and 51-53</u> is/are rej	ected.				
7) Claim(s) is/are objected to.					
8) Claim(s) are subject to restriction a	and/or election requirement.				
Application Papers	•				
9)☐ The specification is objected to by the Exa					
10) The drawing(s) filed on is/are: a)	] accepted or b)□ objected to	by the Examiner.			
Applicant may not request that any objection t					
Replacement drawing sheet(s) including the co		• •			
11) The oath or declaration is objected to by the	he Examiner. Note the attache	d Office Action or form PTO-152.			
Priority under 35 U.S.C. § 119	,				
12) Acknowledgment is made of a claim for fo	reign priority under 35 U.S.C.	§ 119(a)-(d) or (f).			
a) ☐ All b) ☐ Some * c) ☐ None of:					
1. Certified copies of the priority docu					
2. Certified copies of the priority docu					
3. Copies of the certified copies of the		received in this National Stage			
application from the International B		and it and			
* See the attached detailed Office action for	a list of the certified copies not	received.			
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Attachment(s)

1) Notice of References Cited (PTO-892)
2) Notice of Draftsperson's Patent Drawing Review (PTO-948)
3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
Paper No(s)/Mail Date \_\_\_\_\_.

5) Notice of Informal Patent Application (PTO-152)
Paper No(s)/Mail Date \_\_\_\_\_.

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#### **DETAILED ACTION**

### Claim Rejections - 35 USC § 103

- 1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. Claims 26-32, 37-49, and 51-53 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hartzell in view of Vaidya et al., any of Witman, Ochi et al., and Wagner, and Daurer et al.(U.S. Patent 5,525,413)

Hartzell discloses forming a composite body by pressing multiple overlapping layers of veneer into a wood substrate and bonding via an adhesive.(Pg. 2, II. 13-40,65-70) It does not disclose a substrate containing natural and synthetic thermoplastic polymers. Vaidya et al. discloses that it is known in the art to replace wood with synthetic thermoplastic but that these materials are not bio-degradable.(Col. 1, II. 21-25) The reference uses a mixture of natural and synthetic thermoplastics to form a replacement for synthetic thermoplastics.(Col. 3, II. 1-4; Col. 4, II. 46; Col. 6, II. 4-43) It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the material of Vaidya et al. as the substrate of Hartzell since it has better mechanical properties that wood but is still biodegradable unlike synthetic polymers.(Col. 1, II. 21-25, 37-40; Col. 2, II. 56-63) Overlapping is considered to mean that only parts of the two decorative layers lay on top of each other.

The references cited above use an adhesive to hold the wood substrate in the lignin. However, it is well-known in general in the bonding arts that thermoplastics are adhesive at high temperatures and that they can be used without additional adhesive layers are shown for example by any of Witman(Abstract), Ochi et al.(Abstract; Figures 3 and 4), and Wagner(Figure 6) which all disclose embedding a variety of material in thermoplastic without the use of adhesive. It would have been obvious to one of ordinary skill in the art at the time the invention was made to hold the wood veneer of Hartzell in place in the lignin containing plastic layer of Vaidya et al. without adhesive since Witman, Ochi et al., and Wagner show by a preponderance of the evidence that it is known in the bonding arts hold materials in thermoplastics without the use of adhesive.

The references cited above do not disclose a fabric layer between the decorative layer and the thermoplastic layer. Daurer et al. discloses placing a fabric layer on a thermoplastic layer and impregnating it with the polymer to strengthen the product against tearing or delamination.(Col. 1, II. 45-47) It would have been obvious to one of ordinary skill in the art at the time the invention was made to place a fabric barrier layer between the thermoplastic and decorative layers of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner since this would strengthen the product while preventing the layers from delaminating from each other.(Col. 1, II. 45-47) Daurer discloses the fabric layer can be a woven fabric.(Figure 1)

Regarding claim 27, Vaidya et al. discloses the substrate can contain lignin.(Col. 4, II. 46)

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Regarding claim 28 and 29, Vaidya et al. discloses a mixture of synthetic and natural polymers where the synthetic polymer can be polyethylene.(Col. 6, II. 40-44)

Regarding claims 30, 31, 52 and 53, Vaidya et al. discloses prior art substrate could contain wood fillers.(Col. 1, II. 42-45) It would have been obvious to one of ordinary skill in the art at the time the invention was made to use wood filler in the article of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner since it is well-known to use such fillers and extenders to decrease the amount of polymer used as shown by Vaidya et al.(Col. 1, II. 42-45)

Regarding claims 37-42, the uses of veneer are well-known in the wood-working arts. It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the veneer surfaced material of Hartzell in any of the well-known products made with veneers since it would look the same but have better properties.

Regarding claims 40 and 42, using veneer substrates in furniture is well-known and conventional in the veneer arts.

Regarding claim 43, Hartzell discloses the veneer is pressed into the substrate.(Pg. 2, II. 13-40)

Regarding claim 44, while the reference discloses placing the substrate on the press and the veneer onto the substrate, one in the art would appreciate that pressing the substrate into the veneer is an obvious alternative in the art.

Regarding claims 45 and 46, one in the art would appreciate that the pressure and temperature necessary to press the veneer into the substrate is dependent on the

substrate and would choose the appropriate pressure and temperature based on the substrate. Only the expected results would be achieved.

Regarding claim 47, Hartzell discloses the veneer is pressed into the substrate until the layers are flush.(Pg. 2, II. 34-39)

Regarding claim 48, one in the art would appreciate that the veneer layers could be pressed into the substrate less than their thickness when it was desired to have a raised pattern present. It would have been obvious to one of ordinary skill in the art at the time the invention was made to press the veneer layers into the substrate less than their thickness since this would leave a raised pattern, a decorative touch often desired in the woodworking arts.

Regarding claim 49, Hartzell discloses multiple pieces are pressed into the substrate and these pieces contrast with the substrate (Pg. 1, II. 60-65). One in the art reading the reference as a whole would appreciate that different kinds of wood could be used in the veneering to form designs with different colors and different grain patterns and would do so for that reason.

Regarding claim 50, embossing is a well-known technique in the decorative arts for adding detail to a design by creating raised and depressed areas in a layer to create texture and detail. It would have been obvious to one of ordinary skill in the art at the time the invention was made to emboss the veneer pieces of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner to create texture and detail in the final design as is known in the decorative arts.

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3. Claims 35 and 36 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hartzell, Vaidya et al., any of Witman, Ochi et al., and Wagner, and Daurer et al. as applied to claim 26 above, and further in view of JP9-109308.

The references cited above do not disclose the fabric layer being hemp. JP9-109308 discloses impregnating hemp with thermoplastic to improve handling while facilitating the disposal of used products.(Abstract) It would have been obvious to one of ordinary skill in the art at the time the invention was made to use hemp as the fabric reinforcing layer since the materials formed by Hartzell, Vaidya et al., any of Witman, Ochi et al., and Wagner, and Daurer et al. are intended to be bio-degradable as taught by Vaidya et al.(Col. 1, II. 21-25, 37-40; Col. 2, II. 56-63) and JP9-109308 discloses that using hemp facilitates disposal.(Abstract)

4. Claims 37-42 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hartzell, Vaidya et al., any of Witman, Ochi et al., and Wagner, and Grimnes as applied to claim 26 above, and further in view of Ogata et al.(U.S. Patent 4,911,969).

The references cited above do not disclose what the formed article is used for.

The uses of products having veneer as an outer surface is well-known in the woodworking arts as shown for example by Ogata et al. which discloses a product with a
wood pattern surface which can be used as flooring or wall materials or furniture.(Col. 1,

II. 6-12) It would have been obvious to one of ordinary skill in the art at the time the
invention was made to use the product of Hartzell, Vaidya et al., and any of Witman,

Ochi et al., and Wagner for any of the well-known uses of such decorative articles as
shown for example by Ogata et al.(Col. 1, II. 6-12)

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## Response to Arguments

5. Applicant's arguments with respect to claims 26-53 have been considered but are most in view of the new ground(s) of rejection.

Regarding applicant's arguments that Grimnes does not teach a fiber layer between the thermoplastic and decorative layers, Daurer et al. discloses using fabric layers to reinforce polymer layers.

## Allowable Subject Matter

- 6. Claim 33 is allowed.
- 7. The following is a statement of reasons for the indication of allowable subject matter: the prior art of record does not teach or fairly suggest an article made from a carrier consisting essentially of one of a natural thermoplastic and a natural thermoplastic mixed with a synthetic thermoplastic with a decorative layer made of natural fibers from the group consisting of fleece, interlacing, woven fabric, knitted fabric, and plaited material having an additional layer made of one of the above materials between the decorative layer and the carrier wherein the additional layer is permeated with the thermoplastic and the thermoplastic is bonded to the decorative layer through the additional layer without bleeding through the decorative layer.

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#### Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Barbara J. Musser whose telephone number is (571) 272-1222. The examiner can normally be reached on Monday-Thursday; alternate Fridays.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Blaine Copenheaver can be reached on (571)-272-1156. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

*バッパ)* BJM

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